

An evening of Comedy.

HOUSEKEEPER WANTED

Interval (20 Minutes)

TRIPLETS

Interval (20 Minutes)

THE EXTRAORDINARY REVELATIONS OF ORCA THE GOLDFISH

The "Kitchen" will be open at each interval and after the show. Patrons are invited to bring their drinks into the auditorium, and reminded to refrain from throwing glasses into the fireplace.

Presidents Message.

John
Thanks.
Ben
Thanks for Coming.
Gary.

John

Production Crew	
Stage Manager	Jim Kelly
Lighting	Butch Bernet Donna O'Brien
Props	Glenda Hazeldene
Set Construction	Butch Bernet Donna O'Brien + Crew
Costumes (Triplets)	Denise Orman
Program	Mel Gibson

We would like to thank
Abbots Second Hand Furniture
for their assistance in set furnishing

Presidents Address:

"Fish Farce and Femmes"? What's it all about? Well! Like you, I am eagerly awaiting to see what unfolds. Having had little to do with this production, it is all an enjoyable mystery to me. Having had some time off, I would like to thank all the players, coaches, umpires, ground crew, and the ball boys and girls for making it all possible. (have I seen too much tennis lately?)

.. And thank you all for coming..

John Atkinson

Next Production:

THE SHIFTING HEART

July 7,8,12,14,15

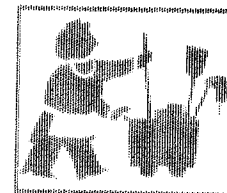
Auditions: Kucom Theatre 7:30pm
May 2nd

KUCOM THEATRE
Presents



An evening of
COMEDY.

- HOUSEKEEPER
WANTED
- TRIPLETS
- THE EXTRAORDINARY REVELATIONS
OF ORCA THE
GOLDFISH



Three One-Act Plays.

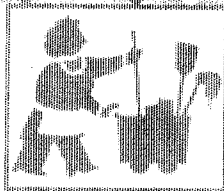
KUCOM THEATRE—SHAKESPEARE ST

April 7th 8th

12th 14th 15th

2000

HOUSEKEEPER WANTED



By

Philip King & Falkland L. Cary

Directed by Kevin Goerecke

Victor Gary Orman

Visitor 1 Stacey Adamson

Visitor 2 Natasha Watson

Visitor 3 Kathleen Dennis

Visitor 4 Narelle Stratford

It is mid-morning in Victor's apartment as he prepares for the arrival of the prospective housekeeper.

Stacey Adamson—has always wanted to act. Was overwhelmed by these feelings on relocating to the cultural mecca of Sarina. From there, she was enticed down the pathway to the door of Kucom Theatre. Despite the call of "Go away, No one lives here!", she stayed.

Natasha Watson—Rose to stardom in the role of a tree in a school production, before uprooting to tread the boards at Kucom. Her favourite colour is yellow, and her mum irons her school shirts.

Kathleen Dennis— Currently completing her last year of school, saying "10 years in grade 3 is enough for anyone". She enjoys singing, doncing and performing, and hopes to continue studies in theatre and spelling next year.

Narelle Stratford— Theatrical career reached dizzy heights in her last performance as the back end of a Whale in Moby Dick. As they say...Once at the top, the only way is down... and tonight Narelle portrays the final visitor.

Gary Orman— Twin brother of the understudy in "The Extraordinary Revelations of Orca the Goldfish"

TRIPLETS

By

John Reasons

Directed by Kevin Goerecke

Roberta Denise Orman

Pauline Amelia Jewell

Hanna Heather Sinclair

Mayoress Kylie Hazeldene

Celebrating your birthday can be quite an occasion, even more-so when multiplied by three.

Denise Orman — Performed with Opera North, Mackay Comedy Players, Mackay Choral Society. Commended in Nth QLD Theatre Festival for portrayal of prostitute in *Perfect Marriage*.

Amelia Jewell — Performed in KUCOM productions of "What Brutes Men Are", and "The Opposite Sex". Toured Scandinavia with Canberra Childrens' Choir.

Heather Sinclair — Credits last century were: *Opposite Sex*-Kucom: *Rose Tattoo*-Brisbane Arts Theatre: *Hay Fever*, *Macbeth*, *Catch 22*, *Bullshot Grummond* - Sunnybank Theatre.

Kylie Hazeldene — Performed in Kucom productions "A Separate Peace" and "So Say All of Us"



& FEMMES

FISH



THE EXTRAORDINARY REVELATIONS OF ORCA THE GOLDFISH

By David Tristram

Directed by Jim Kelly

Henry Mel Gibson

Alice Julia Roberts

Mel Gibson— Well known actor, from his portrayal of Tim thru to Mad Max, Hamlet and Braveheart. Was able to make time to take this role as he was completely ignored by the Academy Awards this year.

Julia Roberts — Began her career at Kucom before moving on to roles in Pretty Woman, Sleeping with the Enemy. Registered another milestone in 1999, recording her first interview with Womens Weekly.

Note: Understudies for the roles of Henry and Alice are Gary Orman, and Bev Sleeman

Subnote: As Mel and Julia are unavailable during the first two performances, they will be replaced by the understudies for the Male and Female roles.