

Triple Treat 2011

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Kucom Theatre is proud to be associated as a Business Partner with 4MK-1026AM, Mackay



**proudly
presents**

Triple Treat 2011

A season of one-act plays:

I Never Saw Another Butterfly
Something Old, Something New
For Whom the Southern Belle Tolls

**at 8pm on 8th, 9th, 13th, 15th & 16th April
at the Kucom Playhouse, Shakespeare Street**

**Bookings: MECC 4961 9700
Other inquiries: 0408 980 022**



Triple Treat 2011

THE DIRECTORS



SUE STOCK has been with Kucom for more years than she cares to remember, and has appeared in many productions including *And So Say All of Us*, *Blithe Spirit*, *Christmas Pudding*, *Fatal Attraction*, *Gosforth's Fete*, *Hay Fever*, *The Odd Couple* (female version), *Secret Bridesmaids' Business*, and most of the Farndale comedies. Sue's directing experiences include *Table*

Manners, *The Dock Brief*, *Too Close for Comfort* and the David Tristram comedies *What's for Pudding*, *Last Tango in Little Grimley* and *The Fat Lady Sings in Little Grimley*.



CONNOR BASHFORD has been an eager participant in all things dramatic since his first performance in a school play in Grade 3, appearing in numerous school productions including *Life's a Riot* and playing the lead in *Grease* before joining Kucom in 2009. In 2010 Connor played Lee Harvey Oswald in *Lee* last year (which won Best Open Production and Best Director awards at the 2010 Townsville Festival of One Act Plays) and Ted

Wilkins in *It's My Party (And I'll Die If I Want To)*. *I Never Saw Another Butterfly* is Connor's first venture into directing, under the mentorship of Jim Kelly.



KATH WARD was bitten by the 'bug' at the age of five, and began speech and drama lessons at six. She joined Ipswich Little Theatre in 1990, wrote and directed two pantos, and appeared in the annual Theatre Restaurant. Kath began her Kucom career in 1999 as Stage Manager for *Busybody*, and in 2005 directed *Shirley Valentine*. She has also been involved in three Kucom Youth Productions as well as

several Theatre Sports events. She has appeared in *Fred*, *Stage Directions*, *One for the Road*, *Skate* (for which she was also Director's Assistant), *Agnes of God* (2008) and *Fallen Angels* (2009).

What's Next at Kucom?

July

Brilliant Lies, by David Williamson
directed by Jim Kelly

Kucom Theatre's contribution to the Mackay Festival of Arts
Season dates 8, 9, 13, 15 & 16 July 2011
Auditions: 8 May 2011 at 2pm

November - our final production in the old Kucom Playhouse

Night Watch, a thriller by Louise Fletcher
directed by Heather MacTavish
Season dates: t.b.a.

BOOKINGS: MECC 4961 9700
or book online through the Kucom website
<http://www.kucom.org.au/bookings.html>

KUCOM COMMITTEE 2010

President	Sue Stock
Vice President	Jim Kelly
Secretary	Sheryn Dempster
Treasurer	Maureen Coleman
Committee	Joe Clutterbuck Colin Hoy Donna Kellion Heather MacTavish Bella Raymond Kath Ward
Email:	admin@kucom.org.au
Ph:	0408 980 022
Website:	www.kucom.org.au

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THE ACTORS



Sam Axiak
Connor Bashford
Joe Clutterbuck
Stuart Darlington

Brent Dillon
Kylie Duncan
Michael Duncan



Anne Elliott
Daniel Hair
Alexandria Holyman
Donna Kellion

Phoebe Kracke
Carolyn Thompson
Julia Ward
Kath Ward



... AND THE REST OF THE CREW

Stage Manager
Sound and Lighting
Front of House

Media Liaison
Program

Bill Wall
Sheryn Dempster
Maureen Coleman
Carolyn Thompson
Bronwyn Grannall
Taffy's Typing Service

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Play 1: **I Never Saw Another Butterfly** *by Celeste Raspanti*

Cast:

Raja	Alexandria Holyman
Irena	Kath Ward
Honza	Brent Dillon
Child 1	Julia Ward
Child 2	Daniel Hair
Child 3	Sam Axiak
Child 4	Phoebe Kracke

Director: Connor Bashford / Jim Kelly

There will be a 15-minute interval following this play

The playwright:



CELESTE RASPANTI is a US playwright who has published and produced several full-length and one-act plays. A former nun and retired college professor, she also publishes articles in academic and professional journals. She first became interested in writing when she won a high school essay contest in 1943. Raspanti has a special interest in the Holocaust, which she first brought to the stage with *I Never Saw Another Butterfly*, a play based on the real life story of Holocaust survivor Raja Englanderova and stories from the Theresienstadt concentration camp. (A well-known book of drawings and poetry produced by children at Terezin has been published under the same title.) Subsequent plays on this topic include *No Fading Star* and *The Terezin Promise*. Raspanti has been acclaimed for enriching her stories with first-hand information of the camps from visits, oral histories, and her friendship with survivors.

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Play 2:

Something Old, Something New by Chris Hodson

Cast:

Anton	Joe Clutterbuck
Paul	Stuart Darlington
Simon	Michael Duncan
Rose	Carolyn Thompson
Erica	Anne Elliott
Sarah	Kylie Duncan

Director: Sue Stock

There will be a 15-minute interval following this play

The playwright:



CHRIS HODSON has called Australia home since migrating from Leicestershire in 1963 at the age of 14. Bitten by the acting bug at 40-plus, he began to write one-act plays for his local theatre, the Sherbrooke Theatre Company (Victoria). *Something Old, Something New* is the second of a trilogy titled *Hatched, Matched and Dispatched*, which also includes *How Green Was My Baby* and *Dust to Dust*. Other one-act plays include *Phantom Call*, *No Chocolates by Request*, *A Fete Worse Than Death*, and *You Never Walk Alone*. The trilogy *Take Your Partners* includes *Too Close for Comfort* (performed at Kucom in 2010), *Washed-up Wednesday* and *Pheromone Frenzy*. He has also written a two-act play, *Set the Traps*. Chris says: 'I love to observe people on all levels and develop rich and multi-layered characters for my plays. My greatest reward is to hear people say how much they recognise people they know in my characters - even themselves.'



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Play 3:

For Whom the Southern Belle Tolls by Christopher Durang

Cast:

Amanda Wingfield	Donna Kellion
Laurence Wingfield	Daniel Hair
Tom Wingfield	Connor Bashford
Ginny	Carolyn Thompson

Director: Kath Ward

The playwright:



CHRISTOPHER DURANG is an American playwright whose plays have been produced on and off Broadway, around the US and abroad. They include *Beyond Therapy*, *Sister Mary Ignatius Explains It All For You*, *The Marriage of Bette and Boo*, *Baby with the Bathwater*, *Laughing Wild*, *A History of the American Film*, *Betty's Summer Vacation*, and *Mrs. Bob Cratchit's Wild Christmas*. Christopher also acts and sings. He's had small but fun parts in a number of movies, and acted in some of his own plays. *For Whom the Southern Belle Tolls*, a light-hearted parody of Tennessee Williams' *The Glass Menagerie*, is one of Durang's most popular one act plays. Though knowledge of Williams' classic play helps with enjoyment of the Durang parody, it also seems that audiences unfamiliar with the Williams can enjoy the play as a crackpot comedy of parent-child tensions.

