

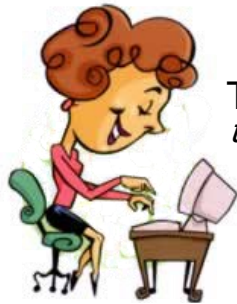
Quartet

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Kucom Theatre gratefully acknowledges the assistance and support of:



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Special thanks to:

- Our Patron, **Mayor Greg Williamson**
- **Ken Sanders** for the original music tracks used in *A Lady of Letters*
- **Eddy Jackson**, radio enthusiast and collector, for lending us a genuine 1960s radio as a prop in *In Good Spirits*



1 Snow Wright Court, Andergrove

proudly presents

*Murder Most Fowl,
by Paul Vander Loos*

*Putting Back the Fest,
by Michael Jeffery
by arrangement with the Author*

Quartet

a season of one-act plays

*A Lady of Letters,
by Alan Bennett*

*(from the Talking Heads
series)*

*by arrangement with O'RiGiN™
Theatrical*

*In Good Spirits,
by Paul Vander Loos
(performed as a radio play)*

*Thu. 23rd, Fri. 24th, Sat. 25th February &
Thu. 2nd, Fri. 3rd, Sat. 4th March 2023*

Bookings:

https://events.humanitix.com/one_act_plays_2023



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THE DIRECTORS

WHAT'S NEXT AT KUCOM?



BRONWYN GRANNALL

After the success of *The Vicar of Dibley 2* last year I decided it was time to rest on my laurels — but the prospect of directing my good friend Tessa King in one of my favourite pieces from the legendary *Talking Heads* series was too enticing to pass up, so here we are again. Enjoy!



JOE CLUTTERBUCK

Murder Most Fowl provides all the cast members with an opportunity to perform significant roles, and they have worked commendably as a team to put on a most enjoyable show. In *Putting Back the Fest*, Ken Sanders as Alexander Kinkade presents an entertaining adjudication of a small town one-act play festival.



BRIAN O'NEILL

As a child growing up in the Gulf Country I found entertainment in radio plays and serials, and have had a long association with 4CRM since its inception nearly 30 years ago. As director for the one-act play *In Good Spirits* I have enjoyed bringing a radio play to the stage at Kucom.

THE PRODUCTION TEAM

Producer
Stage Manager
Set Construction
Lighting & Sound
Front of House Coordinator
Photography
Public Relations
Program and Poster

Brian O'Neill
Paul Vander Loos
John Irvine
Anne Clutterbuck
Maureen Coleman
James Hunter
Bronwyn Grannall
Taffy's Typing Service

March

Kucom Annual General Meeting
Tuesday 28 March 2023 at 7pm

July

Perfect Wedding
a comedy by Robin Hawdon
directed by Kathryn Evans
A Mackay Festival of Arts Fringe Event
Season dates: 6, 7, 8, 13, 14, 15 July 2023

October

Things I Know To Be True (performing rights pending)
by Andrew Bovell
directed by Victor Scott
Season dates: 19, 20, 21, 26, 27, 28 October 2023

Monthly Happy Hours

31 March, 28 April, 26 May, 30 June, 28 July,
25 August, 29 September, 24 November
For more information, visit the Kucom [website](#)
or follow us on [Facebook](#).

KUCOM COMMITTEE 2022

Patron

Mayor Greg Williamson

President Vice President Secretary Treasurer Committee

Bronwyn Grannall
Maureen Coleman
Carolyn Roche
Tessa King
Anne Clutterbuck
Leticia Harberger (inactive)
Jayne Royal

Email:

admin@kucom.org.au

Ph:

0439 684 548

Website:

www.kucom.org.au

Facebook:

<https://www.facebook.com/kucomtheatre>

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THE SOLOISTS



TESSA KING has featured in many productions since joining Kucom in 2005, notably *Shirley Valentine* (2005), *The Memory of Water* (2006), *Fallen Angels* (2009), *The Shoe-Horn Sonata* (2010), and most recently *Dinkum Assorted* (2022). Her directing credits with Kucom include *Rumours* (2006), *The Exorcism* (2007), and *Bazaar and Rummage* (2008).



KEN SANDERS has been a proud member of Kucom for over 50 years since it evolved from the old Mackay Community Theatre. He teaches guitar at the Yamaha Music School, and is an award-winning singer and songwriter. His proudest achievement was receiving the Australia Day Mackay Council Cultural Award in 2003 for his work with the Endeavour Foundation.

THE PLAYWRIGHTS

Actor, author, playwright and screen writer **ALAN BENNETT** has received numerous awards, including an Academy Award nomination for *The Madness of King Georges*, in a distinguished career spanning more than six decades. One of his most famous works is the *Talking Heads* series of monologues



PAUL VANDER LOOS set up the Mackay Writers' Group and was instrumental in getting the Mackay Festival of Arts established as an annual event. His love of fantasy is reflected in tonight's ghost story, *In Good Spirits*, which has been adapted by director Brian O'Neill for presentation as a radio play.



MICHAEL JEFFERY has worked widely in most aspects of the performing arts. Since the early 1990s, Michael's scripts have become the most often performed of any Australian playwright at Victorian drama festivals, his work receiving more than 30 awards. His one-act plays include *Putting Back the Fest*, *Sure FM*, *Back Pocket* and *Artistic Truth*.

Quartet

THE PROGRAM

A Lady of Letters, by Alan Bennett

Directed by Bronwyn Grannall

Irene Ruddock

Tessa King

Murder Most Fowl, by Paul Vander Loos

Directed by Joe Clutterbuck

Cast (in order of appearance):

Lyll Kelly

Sandra Kelly

Dale Kelly

James Campbell

Elizabeth Campbell

Alex Solaro

Mrs Booth

James Hunter

Jaki Pianta

Teneale White

Brian O'Neill

Lynne O'Neill

Sean McKenzie

Stephanie Jones

There will be a 20-minute interval after this play.

The Bar will be open for refreshments.

Putting Back the Fest, by Michael Jeffery

Directed by Joe Clutterbuck

Alexander Kinkade

Ken Sanders

In Good Spirits, by Paul Vander Loos

Directed by Brian O'Neill

Cast (in order of appearance):

Mrs Darcy

Radio Presenter/ Announcer

Harvey

Faye

Bill

Carol

Mrs Whitehall

Mr Whitehall

Jodie Ballard

Jaki Pianta

James Hunter

Teneale White

Sean McKenzie

Stephanie Jones

Lynne O'Neill

Joe Clutterbuck

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THE ENSEMBLE (in order of appearance)



While this is **JAMES HUNTER**'s debut performance in an acting role, he is no stranger to performing, having worked in and been associated with the entertainment industry for 20 years as a musician, singer, sound & lighting technician, and musical director. His credits include musical director of *Phantom of the Opera* and lead guitarist for *Carrie*—both Triple Threat Theatre productions staged in 2018.



JACQUELINE (JAKI) PIANTA recently made her debut on the Kucom stage in *Dinkum Assorted* (2022) as Pearl, a fiery forewoman in a World War II biscuit factory. She also performed in two radio plays presented at a special Kucom Radio Club Night in 2021: as aspiring actress Rosalinda in *Draculala*, and as Andrea in *Worrying About the Future*.



TENEALE WHITE made her onstage debut with Kucom in 2022 as Rosie in *Dinkum Assorted*, and is excited to be back for a second time. Currently studying musical theatre, drama and jazz at Aspire Performing Arts Centre, Teneale hopes to relocate to Melbourne and pursue musical theatre as a career choice after completing high school.



BRIAN O'NEILL's association with theatre commenced when he was in secondary school. He has acted in and directed numerous stage productions over the past forty years, and was once employed as the Park Ranger for a series of Nissan advertisements on television and in David Koffel Australia's cinema advertising. His Kucom roles include *Caught in the Net* (2015), *The Traveller's Table* (2017), and *When the Bough Breaks* (2020).

Kucom Theatre respectfully dedicates this production to the memory of our good friend
JOHN PICKUP

ABC broadcast pioneer and the last of the
Brushmen of the Bush



Quartet

THE ENSEMBLE (in order of appearance)

LYNNE O'NEILL has performed in two previous one-act plays for Kucom Theatre: as an actress in a radio play *The Thought* (2018), and as a mother in *When the Bough Breaks* (2020). Prior to joining Kucom, Lynne was involved with Bundaberg Amateur Players where she was predominantly involved in musicals.



Having joined Kucom last year as part of the backstage crew for *The Vicar of Dibley 2*, **SEAN MCKENZIE** makes his stage debut in this season of one-act plays. He is currently studying Year 12 at Holy Spirit College, and is a Cadet Under Officer in the Army Cadets.



Originally from the UK, where she performed in pantomimes every year from 1991 to 2009, **STEPHANIE JONES** joined Moranbah Theatrical Players in 2013, performing in adult-only shows and theatre restaurant in Moranbah, Dysart and Clermont. In 2021 she made her Kucom debut in *Big Bad Mouse*, followed in 2022 by *Dinkum Assorted*. Stephanie is a keen participant in Kucom's Theatre Sports program.



JODIE BALLARD first joined the Kucom team to help backstage while studying for a Diploma in Event Management. Having successfully completed her studies she was persuaded to venture on to the stage, something she hasn't done since high school. She is enjoying the new role very much and is grateful that she was persuaded to take part in our radio play.



JOE CLUTTERBUCK's on-stage history with Kucom spans many years, from *Inherit the Wind* (1980) and *Charley's Aunt* (1988) to *The Memory of Water* (2006), *It's My Party (And I'll Die If I Want To)* (2010), and *Night Watch* (2011). In 2019 he established the Kucom Youth Drama Group, directing *Honey Spot* (2019) and *Cinderella's Halloween Adventure* (2020).

