

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL AND OFF THE WALL PRODUCTIONS

KUCOM THEATRE

PRESENTS



Auditions

SATURDAY 13TH OF DECEMBER

The Ties That Bind

A SEASON OF ONE ACT PLAYS

For Whom The Southern Belle Tolls

By Christopher Durang

Looking At The Alps

By Yvette Wall

The Problem

By A.R. Gurney

Welcome to the Kucom Theatre auditions for *The Ties That Bind*, a season of one-act plays showcasing in March 2026.

When: Saturday 13 December 2025 from 2pm.

Where: Kucom Theatre, 1 Snow Wright Court, Andergrove (opposite the Wake Park on Beaconsfield Road)

Please complete the attached Audition Sheet prior to the auditions and hand it to Director on arrival.

Cold readings only — no preparation required. Audition scripts will be available on the day.

If you would like to audition but cannot attend on the 13th, an alternative time may be arranged by contacting Kucom Theatre on 0419 756 840, or by emailing admin@kucom.org.au. Please ensure the subject line reads: *Auditions – one-act plays 2026*.

WHAT WE'RE LOOKING FOR

Actors who bring themselves to the roles, show commitment to the part, and are willing to learn new acting techniques and step outside their comfort zones. Be adventurous! If you can look and act the age of the character you are reading for, your own age doesn't matter.

THE PLAYS

***For Whom the Southern Belle Tolls*, by Christopher Durang, directed by Anzjuli Venter**

A humorous exploration of the dynamics within a quirky, dysfunctional family. This play blends wit and satire, and actors should bring strong comedic timing to the table.

Characters:

- Amanda (age 40s to mid-50s) – yearning for freedom from her neurotic son; charming, boisterous, often exasperated.
- Lawrence (age 20s) – younger son; neurotic, sensitive, and quirky.
- Tom (age 25 to 30) – older son; employed but has unusual habits or interests.
- Ginny (age 20 to 30) – female caller; loud, somewhat oblivious, and socially obtuse.

***Looking at the Alps*, by Yvette Wall, directed by Maureen Coleman**

As two old friends reflect on their past adventures and dream up one final, daring plan, their lifelong bond is tested in ways they never expected.

Characters (both mid to late 70s):

- Trin – confident, in charge, witty, worldly, can be rather over the top.
- Sally – ordinary, ailing, conservative, relies on Trin.

***The Problem*, by A R Gurney, directed by John Irvine**

This play was written as a social commentary on WASP life in America during the late 1960s. Both 'husband' and 'wife' remain absurdly calm amidst an increasingly ridiculous situation..

Characters: Husband and Wife (ages mid-20s to early 40s)

SEASON DATES

Wed 11 March 2026 - final dress rehearsal and fundraiser performance (to be confirmed)
Performances - Thu 12, Fri 13, Sat 14, Sun 15, Thu 19, Fri 20, Sat 21 March 2026.

Auditions for this production have been scheduled for 2pm on Saturday 13th December.
If you wish to audition but are unable to attend on this date, please [contact](#) Kucom Theatre to make alternative arrangements

Name			
Address			
Postal address (if different from above)			
Phone			
Email			
Height			
Age range (please circle)	Under 18	18 – 30 45 – 60	30 – 45 60 and over
What other stage productions have you been in?	See next page		
If you are not cast in this production, would you be available to help with any of the following? (please circle)	Producer Stage Manager Publicity Set construction Set painting Backstage crew Sound / Lighting Props Costumes Makeup Hair styling Front of House (members serving alcoholic beverages at the bar are required to have RSA certification)		

Important information:

The Ties That Bind will be performed at Kucom Theatre, 1 Snow Wright Court, Andergrove, on:

Thu 12, Fri 13, Sat 14, Thu 19, Fri 20, Sat 21 March 2026 at 7.30pm
and Sun 15 March at 2pm

There is also the possibility of a charity preview on Wed 11 March.

IF YOU KNOW YOU ARE NOT GOING TO BE AVAILABLE FOR ANY OF THESE PERFORMANCE TIMES, PLEASE DO NOT AUDITION

All cast and crew are required to be financial members of Kucom Theatre. If you are not already a financial member of Kucom, [please follow this link to complete your online membership application form](#).

There will be two or three rehearsals per week, at times to be decided according to cast availability.

Director's use only:

PHOTO

☐ Y

☐ N

What other stage productions have you been in?

Year	Role	Production	Theatre Company
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____