

A word from the President

1999 has certainly been moving along at a great pace at Kucom Theatre and indeed for everyone. Tonight, you are viewing our second production for the year, specially chosen as our contribution to the "Year of the Older Person" and featuring a cast of mature actors.

Delightful humour from New York and some very touching moments also. Enjoy!

From the ranks of Kucom members we have lost our friend, Lionel Stock, He was a big man with a big personality. Who could forget his wonderful laugh! He is so missed.

Coming Attractions

Our next production, to be directed by Jim Kelly, is "The Opposite Sex" and the cast consists of two couples aged 30 - 40. Auditions at Kucom Theatre on Tuesday July 27th at 7.30pm. Production dates, 24th, 25th, 29th Sept & 1st & 2nd October.

On Friday and Saturday, 23rd & 24th July, Kucom will be offering an exciting weekend of Theatre. Friday night CABLE (Cannonvale Airlie Beach Light Entertainment) will travel to Mackay to present "Shenanigans Wake" and on Saturday two one act plays can be seen Kucom's "The Zoo Story" by Edward Albee (Best Production - Townsville & Capella) Best Director - Townsville and Best Male Actor - Townsville & Capella) and Capella Little Theatre will perform "After Midnight Before Dawn" by David Campton (Best Director - Capella). Two performances will take place 6pm and 9pm, the best part is the price - \$5 each night or \$8 for the two nights. You can book tonight, just ask at the door at interval or before you leave.

Heather MacTavish

Kucom Theatre wishes to thank the following:

**ENID FORSYTH AND JOAN COLEMAN FOR THE LOAN OF THEIR FURS
THE TOBACCO BOX**

KUCOM THEATRE presents

T · H · E CEMETERY C · L · U · B



BY IVAN MENCHELL

Presented by Special Arrangement with Dominie Pty Ltd

“The Cemetery Club”

By Ivan Menchell

CAST

Ida.....Heather MacTavish
Lucille.....Brenda Price
Doris.....Maria Porter
Sam.....Jim Kelly
Mildred.....Maureen Coleman

PRODUCTION CREW

Director.....Maureen Coleman
Stage Manager.....Butch Bernet
Lighting.....Butch Bernet, Carolan Hill
Props.....Kylie Hazeldene
Set Design.....Butch Bernet
Set Construction.....Butch Bernet, Peter Rosier & Kucom Members
Set Co-ordinators.....Fiona MacIntosh, Pam Brooks
Kylie Hazeldene & Jakki-Lee Welch
Dresser.....Cath Parr

Refreshments are available from “**The Kitchen**” before the show, during the interval between acts and after the show. A light supper will be served some time during the evening.

TIME

The time is mid-Autumn, the present.

PLACE

The action of the play takes place in the living room of Ida’s house and at Forest Hills cemetery, Queens.

Act 1, Scene 1.....Morning

Scene 2.....Later that day

Scene 3.....Later still

Scene 4.....Next month

Act 11 . Scene 1.....A month later

Scene 2.....2am the next morning

Scene 3.....Later that same day

Scene 4.....Some time later

Director’s Notes

Thank you for coming along this evening and sharing with us the delights of “The Cemetery Club”. A warm, funny and sometimes touching story of three “old” friends coming to terms, in their own different ways, with life after the death of their husbands. The cast and I have had so much fun in bringing this production to fruition for you, we hope you all enjoy it as much we do. My sincere thanks to everyone involved.

The significance of the stones we understand, is to weigh down the deceased person