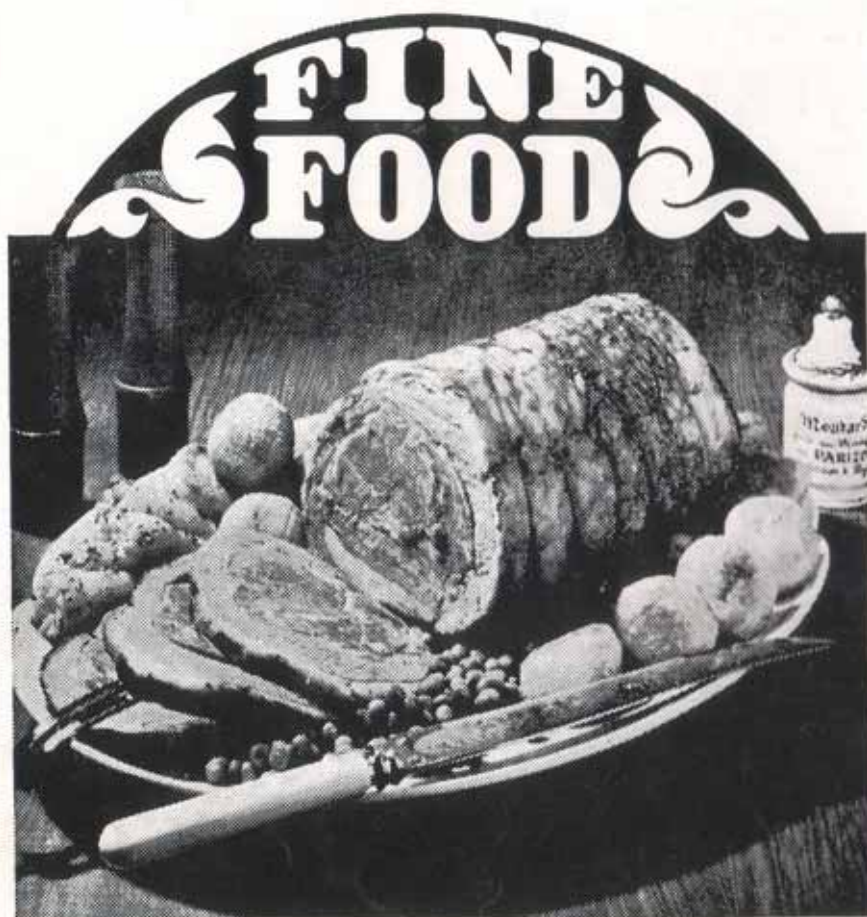




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THEATRE ROYAL

31st August–1st, 2nd, 3rd September, 1971

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PATRON Dr. I. H. Chenoweth
DIRECTOR Moya Hutchieson
SECRETARY Adrian Sakrzewski
HON. TREASURER Eileen Green
HON. ASSISTANT SECRETARY May McVicar
COMMITTEE Betty Meskeil, Wal. Neale, Bryan Sturgeon, Bob James

THANKS

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Without their assistance it would not be possible to produce such a programme, and we commend them to you for your patronage.

"HELLO, DOLLY"

Ladies and Gentlemen:

It is with great pleasure that THE MACKAY COMMUNITY THEATRE presents for your approval "HELLO, DOLLY."

In September last year we returned to musicals with the Australian musical, "THE SENTIMENTAL BLOKE", the first musical produced by the THEATRE for six years. At this stage we had tentatively booked "DOLLY" to be presented this year and, with the success of "THE BLOKE", decided to go ahead.

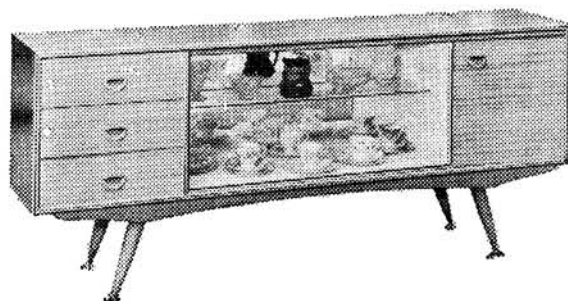
"HELLO, DOLLY" is an entirely different type of musical and understandably bigger in every way to "THE BLOKE." It has been presented for many years overseas with many different female leads, but the most popular appears to be Carol Channing, who portrayed "DOLLY" in America.

"HELLO, DOLLY" is the musical adaptation of Thornton Wilder's "THE MATCHMAKER", the film version of which had Shirley Booth as DOLLY GALLAGHER.

Tonight we present to you, and I know you will agree, Mackay's own DOLLY, BIDDY DOCHERTY, ably assisted by a very strong cast of principals, chorus and ballet.

We sincerely hope you will enjoy our presentation tonight. Each and every one of us has enjoyed the work and preparation that has gone into this production, and we hope that our efforts meet with your approval.

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THE CAST

BIDDY DOCHERTY: Tonight you will see Biddy in the leading role of DOLLY LEVI. After her many previous successes in such shows as "ANNIE GET YOUR GUN", "SEVEN NUNS IN LES VAGAS" and earlier this year in "BUSYBODY", one would think that she could not give a better performance, but tonight, as "DOLLY", she surpasses anything she has done previously and we know you will love her.

JOE HUTCHIESON: Joe has played a number of parts since coming to Mackay, notably "ONE DAY OF THE YEAR." Earlier this year Joe was teamed with Biddy in "BUSYBODY" and tonight he plays Vandergelder, the man Dolly is determined to catch. We feel you will agree that Joe and Biddy make a perfect foil for one another.

THE CAST

LYNNE LEESON: Last year we saw Lynne in her first production for the Theatre, "THE SENTIMENTAL BLOKE", as Doreen. She was also seen in "BUSY-BODY." Tonight we see Lynne as Mrs. Molloy. Lynne is also responsible for the designing and painting of the back-drops, so it can be seen what a valuable member of the Theatre she is.

ADRIAN SAKRZEWSKI: Tonight we see Adrian as Cornelius Hackl, a part very different to his Ginger Mick in "THE BLOKE." Adrian is a versatile Theatre member, having appeared in panto and also having done production work for it. Tonight he really enjoys the part.

LANA HINCHEY: This is the first major role Lana has played for the Theatre though she has appeared in many productions as a member of the ballet, also minor roles in the panto and as Mabel in "THE BLOKE." Tonight Lana shows her ability, not only as a dancer, but also as an up-and-coming actress.

KEITH SMITH: After a two-year stint as a national serviceman Keith returned to Mackay earlier this year. Previously he appeared in "ANNIE GET YOUR GUN" and as Prince Charming in "CINDERELLA." Tonight, as Barnaby Tucker, Keith proves his worth to the Theatre and we know you will love his portrayal.

ROBYN DIXON: Tonight Robyn plays Ermengarde, Vandergelder's niece, though not a big speaking part we know you will hear her every time she appears. Robyn is another to have progressed from the ballet and her ability as a dancer is also seen tonight.

HARRY HAMILTON: Harry is another of Betty Meskell's pupils who is showing promise as an actor. Of course, his talents as a dancer have been used to advantage in "DOLLY", and we hope to see him in future productions.

THE PRODUCTION TEAM

PRODUCER: MOYA HUTCHIESON last year produced "THE SENTIMENTAL BLOKE." She previously produced two pantos and appeared in straight plays for the Theatre. Before coming to Mackay three years ago she had produced and acted in Goulburn, N.S.W., and in Bundaberg.

CHOREOGRAPHER: BETTY MESKELL has once again come to the fore with her pupils for the ballet work in "HELLO, DOLLY." Betty has also worked extremely hard with the men's chorus and we know you will agree she has once again worked wonders.

MUSICAL DIRECTOR: NORMA SHUTTLEWOOD. This is the first production Norma has been connected with for the Theatre, though she has had many years of experience with the Choral Society and for ten years has conducted school choirs. Norma has also given many years of hard work to the eisteddfod as secretary. We welcome her to the team and thank her for all her hard work and patience.

ACCOMPANISTE: MARGARET STURDY. Another new member and she has proved to be a great asset. Margaret is an accomplished pianist and is an F.T.C.L. We hope to see Margaret doing more accompanying in the future, as a good accompaniste is a necessity to any musical group.

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PROUDLY PRESENTS

"HELLO DOLLY"

Produced by
MOYA HUTCHIESON

Musical Director: Norma Shuttlewood

Choreography by
BETTY MESKELL

CAST IN ORDER OF APPEARANCE

Dolly Gallagher Levi	Biddy Docherty
Ernestina	Nerida Parry
Ambrose Kemper	Harry Hamilton
Horse	Terry Brunkhorst, Jennifer Mears
Horace Vandergelder	Joe Hutchieson
Ermengarde	Robyn Dixon
Cornelius Hackl	Adrian Sakrzewski
Barnaby Tucker	Keith Smith
Irene Molloy	Lynne Leeson
Minnie Fay	Lana Hinchey
Rudolph	John Buttel
Judge	Bill Langdon



Members of the Orchestra

ACCOMPANISTE	MARGARET STURDY
TRUMPET	TED DURELLI
TROMBONE	BOB HOPE
PERCUSSION	CARL and CAROLYN WILSON

MUSICAL NUMBERS

ACT 1

Overture	Orchestra
Call on Dolly	Chorus
I Put My Hand In	Dolly
It Takes a Woman	Horace and the Men
Reprise: It Takes a Woman	Horace and Dolly
Put On Your Sunday Clothes	Cornelius, Barnaby, Dolly, Ambrose and Chorus
Ribbons Down My Back	Mrs. Molloy
Reprise: Ribbons Down My Back	Mrs. Molloy
Motherhood March	Dolly, Mrs. Molloy and Minnie
Dancing	Dolly, Cornelius, Barnaby, Mrs. Molloy
Before the Parade Passes By	Dolly, Chorus and Ballet
Finale, Act 1	Dolly

ACT 2

Entr'acte	Orchestra
Elegance	Mrs. Molloy, Minnie, Cornelius and Barnaby
March to the Harmonia Gardens	Ernestina
Waiters' Gallop	Ballet and Waitress
Helly, Dolly	Dolly and Men
Polka	Ermengarde, Ambrose and Ballet
It Only Takes a Moment	Cornelius
It Only Takes A Moment, Part 2	Mrs. Molloy and Chorus
So Long, Dearie	Dolly
Polka	Ermengarde and Ambrose
Finale, Ultimo	Dolly, Horace, Principals, Chorus and Ballet
Exit Music	Orchestra



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SCENES

ACT 1

- Scene 1: STREET SCENE IN NEW YORK CITY, 1890's
Scene 2: HORACE VANDERGELDER'S FEED STORE
YONKERS RAILWAY STATION
Scene 3: OUTSIDE MRS. MOLLOY'S HAT SHOP
INTERIOR OF THE HAT SHOP
FOURTEENTH STREET PARADE

ACT 2

- Scene 1: ON THE WAY TO THE HARMONIA GARDENS
Scene 2: HARMONIA GARDENS RESTAURANT
Scene 3: COURT ROOM, JUDGE'S BENCH AND DOCK
Scene 4: VANDERGELDER'S FEED STORE

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Patricia Dolly

MACKAY

CREDITS

Stage Manager	Bryan Sturgeon
Decore	Lynne Leeson
Lighting	Robert James
Publicity	John Hazell
Programme	Moya Hutchieson
Dolly Costumes	Netta Shambrook
Front of House	Eileen Green
Millinery	Jill Grima
Trays	Olive Worland
Back Stage	Wally Neale, John Marrs, Norm. Howland, Morrie Brown

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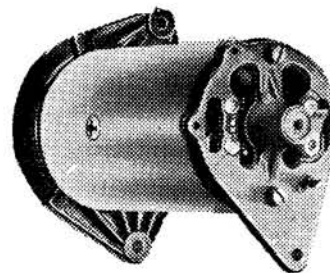
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THE BACKSTAGE CREW

I cannot let the opportunity go by without a very special word of thanks to the back stage boys.

When the Theatre first talked of producing "Hello, Dolly" the most important question was can we do the staging? The script was given to the "boys" and their answer was "we can do it" and, after seeing the sets, I am sure you will agree they have done a magnificent job. Tram cars, train, staircase, restaurant rooms—nothing was beyond them and it was all done willingly and happily. The painting of the back-drops was also carried out by members of the cast under the leadership of Lynne Leeson and these, too, came up beyond expectations. So to Lynne, Keith Smith and helpers for the painting and Bryan Sturgeon, Wally Neale, John Marrs and Jack Williamson for planning and constructing the set go my personal thanks and appreciation for the Theatre.

MOYA HUTCHIESON.

CHORUS

Sincere thanks go to each and every member of the chorus. They have given their utmost co-operation and their performance tonight will prove what an asset they are to the Community Theatre. A special word of thanks to our "Dancing Men" who had to work a little bit harder learning and conquering dance steps, but it was all done cheerfully and happily and I suspect they enjoyed every minute of it.

MEMBERS OF THE CHORUS

Diane Buttel; Valerie Buttel; Beryl Porter; Alison Langdon; Joyce Johnson; Pam Jacques; Nerida Parry; Kathy Grace; Clare Forrest; Eunice Coombes; Bill Langdon; John Buttel; Graham Marriot; Peter Mattarazzo; David Wood; Charles Ivin; Michael Keogh; Wayne Worland; Ian Tynan; George Dawson; David Shepherd

BALLET

Once again the ballet girls are from the Betty Meskell School of Dancing and we could not possibly have a ballet without them. Together with their teacher they give Community Theatre hard work and loyalty, and the grateful appreciation of the Theatre goes to each and every one of them.

MEMBERS OF THE BALLET

Dawn Anderson; Wendy Gretton; Dianne Mapley; Helen Van Eldik; Joy Senini; Jennifer Mears; Terry Brunkhorst; Jan Walker

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