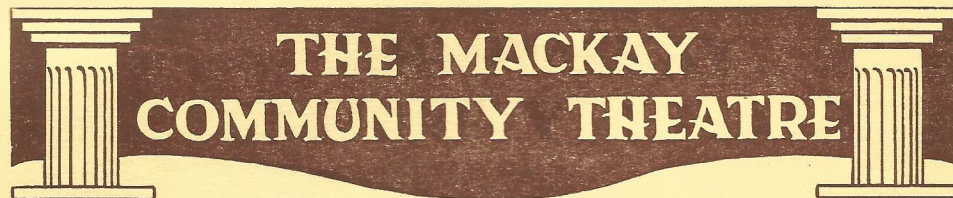


FOR THE CENTENARY TOURIST FESTIVAL



The Producer

The producer of "Doctor in the House", Mrs. Shirley Atkinson, is well known to you all. We only have to cast our minds back to the last subscription play, "Breath of Spring" to see that she's not only a producer of note, but an actress. Who'll forget her portrayal of the slightly potty elocution teacher "Nan" in that production.

Mrs. Atkinson has produced other plays for the Theatre. "That's Murder" and "A Play for Ronnie" are numbered among her successes.

PRESCRIBES

"Doctor in The House"

An agony (of laughter) in three fits (or acts)

By Ted Willis

Theatre Royal, Mackay

April 9, 10 and 11, 1962



*Now you see us
Now you don't*

In this play there's an unusual phenomenon whereby the audience actually gets a glimpse of the stage manager.

Normally it would be more than his job was worth for this to happen, but "Doctor in the House" is an exception. It's in the script that he should appear.

We're glad you'll see him to-night for he represents something that's rarely seen and almost never heard.

Let's go behind the scenes.

Case History

"Doctor in the House" was first produced in London at the Victoria Palace Theatre on July 30, 1956.

The title of the play is known to everyone. First it was Richard Gordon's best selling book, and then Ted Willis' version in the play you'll see to-night. Then there was the film.

Here's where a lot of you who saw the film will make a very common and unconscious mistake. The mistake of comparisons.

Remember that roles in live theatre are written to be interpreted in different ways. To-night you'll see our interpretation.

Coming Events

Our next production will be, subject to possible alteration, the comedy "Fool's Paradise". This play is by Peter Coke, the author of "Breath of Spring" which you were lucky enough to see (or unlucky enough to miss) late last year.

Casting for "Fool's Paradise" will be held on April 30 at the Theatre Royal and the producer will be Colin Paull. Be there by all means.

We intend to give our full support to this year's City of Mackay Eisteddfod and already four one-act plays are in rehearsal for the drama section. These one-acters are from our Workshop.

THOSE AFFLICTED

(In order of Appearance)

THE STAGE MANAGER	Colin Paull
TONY GRIMSDYKE	Jim Brown
SIMON SPARROW	Roy Riordan
JOHN EVANS	Roy Williamson
VERA	Mary Hill
BROMLEY	Norm Green
SIR LANCELOT SPRATT	John Winzar
MISS WINSLOW (Riggie)	Margaret Muscat
THE MATRON	Dorothy Anderson
JANET	Jill Onley

PRODUCED BY SHIRLEY ATKINSON

PATHOLOGY

8 p.m.—National Anthem.

The play takes place in the lodgings of the medical students.

ACT 1.

Scene 1. The flat one evening.

Scene 2. Same. A few days later.

ACT 2.

The flat, two years later, a day before Christmas. Evening.

ACT 3.

Scene 1. The flat, two years later.

Scene 2. Same. The following evening.

There'll be an interval of 10 minutes between acts.

ASSISTING THE OPERATION

STAGE MANAGER	Colin Paull
LIGHTING	John Ormes
SOUND	Pat Anderson
PROPS MISTRESS	Eileen Green
STAGE CREW	Les Crofton, Fred King, Ian Downes

We acknowledge with thanks the assistance given by Mr. Dave Murray in the erection of the stage ceiling. Also all others who assisted in the production.

The cast of this play, to begin with, has been "behind the scenes" rehearsing for approximately 54 hours for to-night's performance. But you'll SEE them.

Now, let's spare a thought for that all-important band of men and women who are NOT seen.

There's the lighting man with his elaborate multi-circuit dimmer, there's wiring to be done, properties to be ready when needed, curtains, scene changes and a dozen other things which happen with split second timing so that you'll notice, but not notice. Spare them a thought.

Your Programme

This programme will be read by many more people than are with you at to-night's production because of a scheme inaugurated by this Theatre about a year ago.

Through a system of close liaison, involving a free exchange of programmes, scripts, properties and ideas, almost every Little Theatre in Queensland and Northern New South Wales is now taking advantage of a "theatrical lending library".

At least 150 plays are produced by amateur theatres in this part of the world every year and these theatres have found the scheme of enormous benefit and inspiration in their productions.

So this programme will be sent to more than 40 other amateur theatres immediately this production finishes.

THE MACKAY COMMUNITY THEATRE

ADMINISTRATION

Patron: Dr. Ian Chenoweth

DIRECTOR : COLIN PAULL

Executive Committee: Mrs. S. Galletly, Mrs. J. Arbuthnot, Mrs. G. Nunan,
Mrs. N. Green, Messrs. C. Paull and F. King.

Hon. Secretary: Mrs. N. Green

Hon. Assistant Secretary: Miss M. McVicar

Hon. Treasurer: Mr. F. King

Publicity Officer: Mr. Jan Smith

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